

Katherine McClain
AEA Member/SAG-AFTRA Eligible
(917) 698-3441
KatherineLMcClain@gmail.com
www.Katherine-McClain.com

STAGE

Thanks for the Memories...	Judy Garland	National WWII Museum
Picnic at Hanging Rock	Blanche	Lincoln Center
In the Next Room or the Vibrator Play	Catherine Givings	Southern Rep Theatre
The Burnt Part Boys (Original Cast)	Frances Boggs	Barrington Stage Company
An Evening with La Diva	Adelina Patti	Razor's Edge Festival, etc.
I Love You, You're Perfect, Now Change	Woman	Jefferson Performing Arts Society
Mame	Agnes Gooch	Tulane Summer Lyric Theatre
Follies	Young Sally	River Rep
Ernest in Love	Effie	Musicals Tonight, NYC
Michael R. Jackson's Dirty Laundry	Soloist	Ars Nova, NYC
Atonement	Soloist	Elizabeth Swados, World Premiere
Syncopated Ladies	Rose Hutchins	York Theatre Company (DR)
Only Children	Bree	Frederick Loewe Foundation (DR)
Much Ado About Nothing	Beatrice	Circle in the Square (PW)
Tinyard Hill	Aileen Garrett	NYU GMTWP (DR)

FILM

Jamal, How Are You?	Joanne	DaPaperBoy Presents
Laundry Day	Lesley	Nolagomenon Films
The Princess Wife	Meredith/Princess Wife	UNO Film
Dogg Dream 207	Kate	Maine Media Workshops

TELEVISION

Fox 44 Kids' Club	Doctor Geography/Host	Fox 44
Happy Ending: Music Video	Refugee	Stickboy Productions
McDonald's	Voice Over	Ford Soundesign

COMMERCIALS / INDUSTRIALS

NAHB International Builders Show	Pillar 3 Voice Over	Structure Productions
ORI: Grant Application Games	Penelope	Aspect Media, Inc.
NBA Pelicans: Win the Night	Woman	Tempt Films
Blue Cross Blue Shield: Thanks Emily	Emily	Digital FX
Piccadilly: Enough Means...	College Girl	Buckholz Productions
GNC: Mackie Shilstone	Woman with Cake	Trumpet Group
Blue Cross Blue Shield: Our Home, New Day	Woman	Digital FX

EDUCATION / TRAINING

BA Theatre with Music Minor	Louisiana State University
Acting Concentration	Emerson College
Theatre Certificate Program	Circle in the Square Theatre School

SPECIAL SKILLS

Dialects derived from IPA (including Irish, British, Russian, French, etc.), Singing (Coloratura Soprano, Musical Theatre, Jazz, Belt, etc.), Harmonizing, Reading Music, Theatre Dance, Jazz, Ballet, Various Partner Dancing (including Lindy Hope, Zydeco, etc.), Armed & Unarmed Stage Combat, Character & Neutral Mask, Costume Character Host, Basic ASL, Whistling, Bird Noises, Knitting